

# TERM 4, 2016 HIGHLIGHTS

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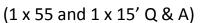
Freeview: Channel 23. Subscription Television: Channel 723

#### WONDERS OF THE UNIVERSE LEARNING SHORTS



Monday 17<sup>th</sup> Oct – 5<sup>th</sup> Dec
From 11.50am
In Wonders of the Universe
Learning Shorts, Professor Brian
Cox reveals how the fundamental
scientific principles and laws
explain not only the story of the
universe but also answer
mankind's greatest questions.

# JUMP FIRST, ASK LATER





Friday 28<sup>th</sup> October 10.20 Program 11.15 Q and A

The captivating and inspiring stories of six young performers; champions of Fairfield's underground Parkour and street style community.



This exciting show merges urban freestyle forms with contemporary dance to explore the challenges and collective freedom these artists discovered by mapping their city through movement. This work is equally as impressive for its physical feats as for its simple, powerful expression of the positive force of finding your feet. At the heart of Parkour is a mindset of creativity. A notion that the obstacles you encounter shouldn't be avoided but rather deliberately engaged with in order to find your path - 'jump first, ask later'.

## **BRINGING BOOKS TO**

#### LIFE



 $(5 \times 6')$ 

Fri 18<sup>th</sup> Nov – Fri 16<sup>th</sup> Dec 10.40am

Target Audience: Upper Primary Literacy

Bringing Books to Life takes us on a wonderful adventure into some of the world's best books



written for Primary school children. From comedies like Nelly the Monster Sitter, through to Jacqueline Wilson and Anthony Horowitz, the program touches on the huge range of reading experiences available to young people. Real and animated worlds collide and encourage viewers to explore and develop their own taste in books.



# **POETRY: BETWEEN** THE LINES, THE **ROMANTICS**

(10 x 5') **ivic** 





Fri 18<sup>th</sup> Nov – Fri 16<sup>th</sup> Dec 10.45am

Target Audience: Secondary English

Presented by hip-hop star Akala,

Poetry: Between the Lines – The Romantics explores the poetry of the Romantic period through the work of Wordsworth, Byron, Blake, Shelley and Keats. Through a mix of animation, conversation and vignette, the film expresses classic Romantic themes, ranging from the power of nature to the effects of industrialisation. Akala discusses language, form and social context with a range of experts. Through the fascination with love, loss, nature and politics, the program shows how the concerns of the Romantics are still very much alive in the present-day world.

#### YOUR PAINTINGS

(5 x 6') iview

Fri 18<sup>th</sup> Nov – Fri 16<sup>th</sup> Dec 10.50am

Target Audience: Secondary Art

Presenter Eleanor Nairne, an art historian and curator, plays a statue in a magical gallery who comes to life after closing time



and pulls viewers head first into paintings like Andy Warhol's Marilyn Diptych and Henri Rousseau's Surprised!

While inside the paintings, Eleanor explores not only the artist, the technique and the painting, but also the social and historical context of the work, allowing each short film to be used as a jumping-off point for larger discussions and activities - themes such as multiculturalism, life during the war, industrial Britain, imagination, synaesthesia, science, the universe and mental health. Ever wanted to set sail in an umbrella boat? Or visit Van Gogh's kitchen? Fancy playing detective in the 15th century or wrestling a tiger in a dreamlike jungle? This is your chance!

# I CAN'T GO TO SCHOOL

TODAY (10 x 5') iview





Thurs 17<sup>th</sup> Nov – Thurs 15<sup>th</sup> Dec 11.35am

Target Audience: Personal Development

I Can't Go to School Today is a series of animated documentaries for the BBC exploring the experiences of children living with different illnesses and conditions. Using the testimonies of six



young people, we worked with animators to tell their story visually.

Each of these films tells of the experiences of a young person whose life is markedly different from their peers, and who have all taken time off school because of their illness.

## RECENT HIGHLIGHTS





(8 x 10')

Tues 18<sup>th</sup> Oct – Tues 6<sup>th</sup> Dec 10.25am

Target Audience: Upper Primary Science

Meet people using maths to find innovative solutions to the ecological challenges of our age. From local food to food waste, recycling to rainwater harvesting and biofuels.

### **HOUSE OF SOUND**

(5 x 8') iview

Thurs 20<sup>th</sup> Oct – Thurs 17<sup>th</sup> Nov 10.00am

Target Audience: Upper Primary Music

Fran Scott and Greg Foot explore the science of sound, music and musical instruments in this series of short films for students.



Drawing inspiration from some great pieces of music, like Beethoven's Fifth Symphony and Holst's The Planets Suite, they discover that vibration is responsible for everything we hear.

# **EVENT DAYS**



REMEMBRANCE DAY WEW
FRI 11 NOV (plus WED 9 NOV and
THU 10 NOV)

10.20 am MY PLACE 1918

- 10.45am **WHAT I WROTE GALLIPOLI**10.50am **LEST WE FORGET WHAT?** Gallipoli
  Campaign
- 11.00am OPERATION OUCH! Goes Back in Time



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# HOUR OF CODE MONDAY 5 DECEMBER

11.00am Megabits
11.30am Coding: The
Future is Creative



# FAVOURITES RETURNING MEN

Behind the News
Get into Textiles
Being Italian, Being Spanish,
Being German, Being French
Double Trouble

Tuesdays 10am
Tuesdays 11am
Thursday 10.45am

Fridays 10am

### OTHER ABC HIGHLIGHTS



## 'DAYS IN CONFLICT' WESTERN FRONT APP

A new app by the award-winning creators of *Gallipoli: The First Day*, tells the stories of the Battles of Fromelles and Pozières in gripping detail, in a product specially designed for tablet computers.

Developed with education in mind, users can watch and explore events as and where they happened across the landscape of the Western Front, recreated in a 3D map space of the accurate landscape of 1916.

http://www.abc.net.au/fromelles-pozieres/